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## Monitor Newsletter April 20, 1987

Bowling Green State University

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# Monitor

Vol. X., No. 39

Bowling Green State University

April 20, 1987

## Trustees raise summer fees

Students planning to take classes this summer will find a 9.88 percent increase on their tuition bills. The Board of Trustees agreed to the summer fee hike at its April 10 meeting.

The full-time general fee rate for summer 1987 will be \$125, a 4.17 percent increase over the \$120 rate of summer 1986. The general fee will increase from \$12 to \$12.50 per semester hour.

Undergraduates will see instruction fees go from \$81 per semester hour to \$89, while graduate student fees will rise from \$104 to \$114 per semester hour, a 9.6 percent increase. The non-resident semester hour instructional fee will rise from \$114 to \$120, a 5.26 percent increase.

The fee increases, which are a result of a tight 1987-88 Bowling Green budget predicted from the state, are expected to generate \$309,000 in additional monies for the University.

Consequently, board members said they purposely kept the non-resident fee increase at a minimum. "Non-resident undergraduates generate no state subsidy and there is no reason for them to make up the budget difference," Trustee William Spengler said.

Trustee Virginia Platt abstained from voting on the increases.

In other business, the board also approved a Faculty Senate proposal calling for a trial period to increase faculty improvement leave compensations. Faculty members

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## Tribble dissects minority enrollment problem

If higher education wants to increase minority enrollment, it has to accept students other than just the "cream of the crop." Dr. Israel Tribble, head of both the McKnight Programs in Higher Education and the Florida Endowment Fund for Higher Education, told a Bowling Green audience last week that increased admission standards are narrowing the minority pool of students and Ph.D professors.

"Not every university can be the state's flagship. Somewhere, higher education is going to have to be realistic," Tribble said. "If all the universities want just the best students, they are only going to hurt the ones who need them most."

"I'm very upset with the institutions that try to put themselves in an elite category when they just aren't in it. I don't find it to be a putdown to be a good regional university that serves the people who want to be there. As long as that's where you're at, why not make it the best place it can be?"

Citing a growing trend across the country, Tribble said more minorities are graduating from high school, but the number of minorities in higher education and the retention rate are also continuing to decline. The national conservative norm has become negative, he said, as less support is being shown toward minorities who achieve.

"It isn't fun to be black and smart," Tribble said. "If higher education really wants to increase its minority pool, it has to show



*Dr. Israel Tribble spoke on campus last week on how to increase the number of blacks attending universities and graduate schools.*

support toward these students and make it the normal procedure to go from high school to college."

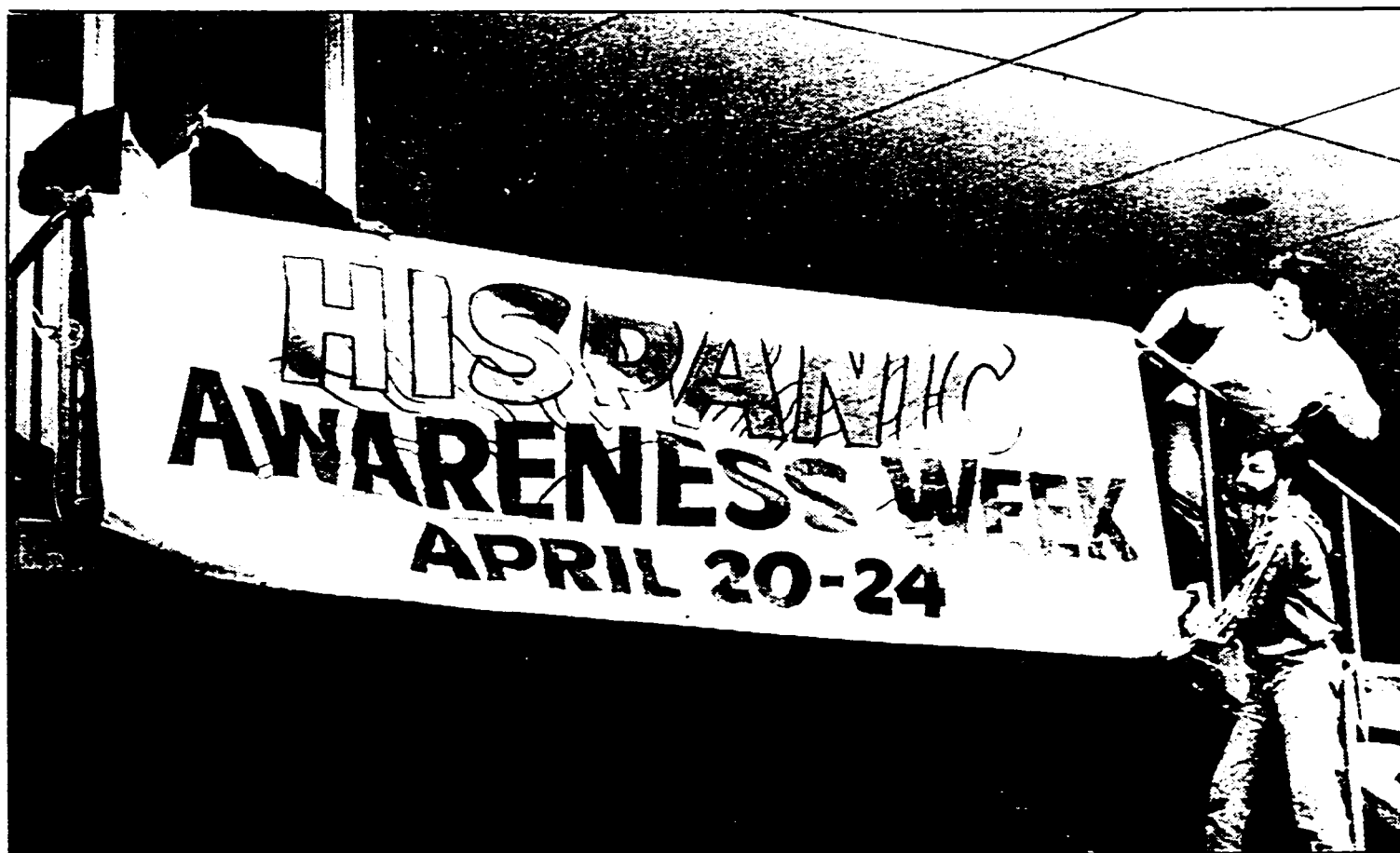
Community support is also necessary to encourage minority students to gain a future through higher education.

Individual achievement is not the problem, according to Tribble who said there are many capable minority students who are being overlooked by higher education because they are not in the 100th percentile on admission exams. There are many "solid" minority students willing to work on degrees, but admission standards are keeping them out of institutions.

The same problems exist for minority graduate students. Tribble said too much emphasis has been put on a score of 1,000 in the Graduate Record Examination (GRE) which weighs too heavily in admission determinations.

One positive step at the graduate level would be to accept the reality of the GRE test score. Tribble said studies have shown that any black student who takes the GRE examination and scores 800 or more is in the 100th percentile of all blacks who take the examination. If higher education is serious about

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*Making people aware of Hispanic culture and the contributions of Hispanic students and faculty is the purpose of a series of events on campus this week. Sponsored by the Latino Student Union, Hispanic Awareness Week programs continue through Friday. (See Monitor's datebook for a detailed listing.) Augie Galvan (left), Gladys Delgado and Noel Perez (right) help publicize the week by displaying a sign that will be prominent in various campus locations the next several days.*

## Co-op offers opportunities for minorities

A steady decline in the number of minorities entering colleges and universities, especially in business and technical fields, has led to development of a special cooperative education program for black and Hispanic students.

Offered through the Cooperative Education Program, the Minority Co-op Scholar Program assists black and Hispanic students in developing skills and competencies necessary for success in the business world and provides support for them through a group of specially selected faculty members who serve as mentors.

The Cooperative Education Program offers students the opportunity to combine classroom work with practical on-the-job experience through alternating work assignments in business or in government agencies. Last year, 448 students were placed in jobs that paid them \$1,318,910, said Dr. Bruce Smith, director of the program.

*Continued on page 3*

## 31 faculty members receive tenure and/or promotions

Promotions and/or tenure were approved for 31 faculty at the Board of Trustees' recent meeting.

Trustee Virginia Platt abstained from voting. She said too much emphasis of tenure criteria is placed on publications and research in comparison to excellence in teaching.

In the **College of Arts and Sciences**, those approved for tenure were Dr. Mohammed Dadfar, computer science; Dr. Allan Emery, English, and Dr. Walter Maner, computer science.

Approved for tenure and promotion to associate professor was Dr. Bruce Edwards, English.

Approved for promotion to the rank of full professor were Dr. Stephen Cernkovich, sociology, and Dr. Dennis Hale, journalism.

Adrian Tio, art, received a promotion to associate professor.

In the **College of Business Administration**, tenure was granted to Dr. Mark Bennion, Dr. Susan Petroschius and Dr. Martha Rogers, all of marketing.

Approved for tenure and promotion to associate professor were Dr. Kenneth Crocker, marketing, and Dr. James Lesage, economics.

In the **College of Education and Allied Professions**, Dr. Julie Lengfelder, HPER, was approved for tenure.

Dr. Dorothy Behling, home economics, and Dr. Eric Jones, special education, received tenure and promotion to associate professor.

Dr. Sally Kilmer, home economics, was promoted to full professor.

Promoted to associate professor

were Dr. Eloise McKitric, home economics, and Dr. Robert Cooter, EDCI.

In the **College of Health and Human Services**, tenure was granted to Dr. Edward Morgan, gerontology and college student personnel, and Ruth Olscamp, communication disorders.

In the **College of Musical Arts**, Judith Bentley, performance studies, received tenure and promotion to full professor.

Dr. Richard James, music composition-history, received tenure and promotion to associate professor.

Promoted to full professor was Dr. Donald Wilson, music composition-history.

In the **College of Technology**, Dr. Ronald Jones, visual communication and technology education, received tenure and promotion to full professor.

Dr. Ernest Savage, visual communication and technology education, was promoted to full professor.

Promoted to associate professor was Charles Spontelli, visual communication and technology education.

At **Firelands College**, Dr. W. Jeffrey Welsh, natural and social sciences, received tenure.

Promoted to full professor was Dr. Keith Roberts, natural and social sciences.

William W. Currie, humanities, Robert G. Insley, applied sciences, and Dr. Jeffrey K. Wagner, natural and social sciences, were promoted to assistant professor.

## Candidates prepare for CSC elections set May 7

The election to fill 10 positions (seven three-year seats and three vacancies) on Classified Staff Council will be held May 7. The polling area will be set up in the Memorial Hall lobby and will be open from 7 a.m.-6 p.m. to give employees on different shifts the opportunity to cast their votes.

Employees will vote only for candidate(s) who are running and work in their specific area.

Running for the three seats (two three-year; one two-year vacancy) in the academic affairs area are: Elaine Brents, home economics; Judy Hagemann, academic budgets; Mary Hennings, continuing education; Nancy White Lee, popular culture; Sharon Morgart, library; Annette Rideout, education and program advisement; Danni Stroud, special education, and Arlene Walters, home economics.

Candidates for the two seats (one three-year; one one-year vacancy) in the operations area-auxiliary support are: Florence Okuly, food operations; Gail Wachter, food operations and Sharon Whitaker, food operations.

Running in the operations area-plant operations and maintenance for two seats (two three-year terms)

are: Kathy Eninger, Lois Howe, Jack Rhoden, Bruce Rutter, Kenneth Stemen, and Barbara Swain, all of plant operations and maintenance.

Running for the one seat (three-year term) in the planning and budgeting area is C. David Mears, computer services.

Candidate for the one seat (two-year vacancy) in the student affairs area is Clyde Milligan, Student Recreation Center.

Running for the one seat (three-year term) in the University relations area is Bob Kreienkamp, WBGU-TV.

To receive a ballot sheet to vote, classified employees will be required to sign in and show a valid University ID. The ballot sheet will be a scannable form which will be electronically read and processed. The ballots will not be hand counted.

Candidates elected to the positions will begin their terms of office July 1. At the first meeting of the newly elected committee members, a lottery will be held (in the areas as needed) to determine which position the new member will fill. The CSC bylaws currently are being adjusted to officially reflect this lottery procedure.

## UGC clarifies Honesty Policy

Undergraduate Council is forwarding several editorial changes in the honesty policy to the

University's legal counsel for review. The Honesty Committee made the recommendations at the council's April 1 meeting, after an in-depth revision study.

The revisions were initiated four years ago after the committee determined that the present policy needed to be more specific regarding the policy's lines of communication and the timeframes. Representing the committee, Dr. Ann-Marie Lancaster, computer science, told council members policy procedures often were not being followed because the policy was not clear.

Also, the role of the committee was not precisely defined, nor was the role of other participants, she said. The consequence was that in some instances students' rights were violated, and the number of appeals grew. Compounding these problems, she said, was the committee's perception that a large percentage of students do not believe it is wrong to cheat.

In the revised policy, definitions and penalties are taken from the Student Code. The proposed new policy includes separate procedures for infractions that are discovered after a student graduates, and a timetable has been added to clarify procedures and responsibilities.

In other business, Rita Keefe, education and allied professions, reported that modifications to the hearing impaired program have been incorporated into the proposed course revisions discussed at the council's last meeting.

Two additional changes were suggested to the outline of courses: "English 380 or CDIS 451" was changed to English 380; and credit hours for CDIS 310 were corrected to four hours. Students taking CDIS 451 should have 380 as a prerequisite. Exceptions will be made for transfer students after an individual consultation with the communication disorders department.

Council approved the course modifications with the additional changes.

## Book teaches how to write, edit with microcomputers

The sudden growth of microcomputers in the field of education has created a new literacy that demands new teaching strategies for writing instructors. Dr. Bruce L. Edwards, English, has written a book to address that need.

*Processing Words: Writing and Revising on a Microcomputer*, teaches apprentice writers how to use a microcomputer effectively for drafting, revising and editing their texts. It is Edward's third book.



Bruce L. Edwards

Edwards said he wrote the book to fill a gap in composition instruction and to anticipate the needs of other instructors across the country — in or out of English departments.

"Among the large number of textbooks available to college writing instructors, there were none that specifically dealt with the computer as a unique composing medium," Edwards said.

He cautions that composing with a computer is not merely "word processing," but an integration of traditional writing techniques combined with unique computer techniques.

"Computerized writing is a new kind of literacy. The microcomputer promotes revision and editing skills that paper and pen tend to discourage," Edwards said. "Most of us hate to rewrite — and certainly to retype. The computer takes away most of our excuses."

*Processing Words* is designed to be used with any computer or software. It teaches the writer how to move from early drafts to a polished

final draft targeted to a specific audience. Along the way it helpfully explains computer jargon and teaches writers what the computer can — and cannot — do for their writing skills.

Edwards credits his colleague, Dr. Alice Heim Calderonello, English, with stimulating his thinking about a textbook specifically oriented to teaching writing with computers.

She and Edwards collaborated on a previous textbook, *Roughdrafts*, that was itself composed on a computer and is an innovated and successful textbook among national writing programs.

Edwards is director of a new Apple Macintosh computer lab in the English department that will begin operations this fall. He said he hopes that eventually all incoming freshmen will learn to perform their writing tasks on the computer.

## University wins award 3rd consecutive year

The Office of Continuing Education has won four awards of merit in the National University Continuing Education Association awards program's division of marketing and promotion.

The awards were announced recently by the NUCA at its annual conference in Kansas City, Mo.

Fifty-six institutions submitted more than 750 items — from brochures and direct mail pieces to advertising and promotional campaigns — for review. Bowling Green was recognized as one of the few institutions which has won awards three or more consecutive years in the annual contest.

Awards were presented in 1985, 1986 and 1987 to Dr. Edieann Biesbrock-Didham, director of marketing and promotion, for

promotional pieces done for Continuing Education and Summer Programs.

This year Bowling Green won national awards for two publications, including Best Single Brochure for an evening recruitment campaign. The brochure written by Linda Swaisgood, assistant director, and designed by Cheryl Takata, graphic artist designer, both in the University's Office of Public Relations. Bowling Green also won Best Course Listing for the Fall 1986 tabloid catalog, "Magic of Learning," designed by Bowling Green graduate Jane Patrick of Firemark Inc.

"Magic of Learning" had earlier won an award of merit in the Crystal Awards sponsored by the Toledo Chapter of Women in Communications and recognition

from the Learning Resources Network.

Continuing Education also received awards for the Best Single Promotion Piece for a news release on evening students returning to college, written by Teri Sharp, associate director of the Office of Public Relations, and for Best Promotional Services for a series of new releases and photographs promoting the University's Arts Unlimited Program. This is the second year Bowling Green has won Best Single Promotion Piece, both times for articles about nontraditional students written by Sharp.

NUCEA, a non-profit corporation of accredited, degree-granting institutions of higher education and comparable organizations, is dedicated to the concept of continuing education for adults.



Roger Hatcher, grounds, puts the finishing touches on the new shrubbery on the south side of Harshman Quadrangle. The landscaping was added to the area at no cost to the University, with all donations for the project

coming from grounds employees. Area supervisor Sam Leimgruber and his crew landscaped the section over a two-day period.

## United Way rewards fund-raising efforts

Two faculty members have won first place awards in the third annual United Way Communicator's Contest.

Dr. Terry Parsons, director of the Student Recreation Center, received first place in the overall campaign communication category while Dr. George Horton, technology, won a first in the audio-visual category.

Another faculty member, Paul Kostyu, journalism, received third place in the feature writing category.

The three winners received their awards at a reception April 14 hosted by Lauerer Markin Gibbs, Inc., a

Toledo advertising agency.

The contest was judged on the methods and quality of media used to promote the United Way to employees in local firms and organizations in the four-county service area, said Jane Weaver, associate director of marketing communications for the United Way of Greater Toledo. The service area includes Lucas, Wood, Ottawa and eastern Fulton counties.

Parsons, chairman of the University's steering committee for the campaign, which raised a record

\$65,000, received an award for the total communications effort of the committee.

Horton won for an audio-visual training segment about how United Way faculty and staff captains should effectively approach prospective donors. He was aided in developing the production by a group of students in the College of Technology.

Kostyu, publicity chairman for the campaign, was honored for several feature stories which highlighted the local benefits of the United Way.

## Puffins are Earth Day topic

Dr. Kathleen Blanchard, vice president and director of research and education for the Quebec-Labrador Foundation and its Atlantic Center for the Environment, will speak in the Ohio Suite of the University Union Wednesday (April 22), the 17th anniversary of Earth Day.

Blanchard will discuss "Puffins at Peril" at 7:30 p.m. The lecture is free and open to the public.

Puffins, also known as sea parrots, live in the Arctic waters of both hemispheres. In the North Atlantic, the number of puffins have been steadily declining and in recent years, efforts have been underway to reintroduce the bird to the northern coast of Maine.

A public reception will be held for Blanchard from 3:30-5 p.m. Wednesday in the Environmental Resource Room, 127 Hayes Hall.

In addition to the lecture, two films, "Never Cry Wolf" and "The China Syndrome," will be shown at 8 p.m. in the Joe E. Brown Theater, University Hall Monday and Tuesday (April 20-21), respectively. Both films are free and open to the public.

Using the slogan "Give Earth a Chance," Earth Day was first observed in 1970 and was dedicated to developing public support for reclaiming the purity of the air, water and living environment.

Earth Day activities are being sponsored by the University's Environmental Interest Group and the Center for Environmental Programs.

### Tribble from page 1

increasing minority enrollment, admission standards should accept the 800 as reality and work from that base.

Tribble also suggested more use of the "conditional" option. For students who don't fully meet stated admission requirements, but desire a graduate school experience and take three courses and do well, admission should be

automatically granted.

Increased participation of blacks at all levels is necessary for desegregation to take place in higher education, Tribble said. "There are no shortcuts to the higher elite in higher education. If you want to make a difference, you have to make a commitment and work your way up," he said.

Recognizing that today's

graduate student is tomorrow's professor, the McKnight Programs in Higher Education has been addressing these problems since established in 1984. Tribble said four programs have been designed to respond to the educational plight of minorities in the state of Florida and the program has experienced success beyond initial expectations.

### Co-op from page 1

Smith, who developed the Minority Co-op Program with Dr. Jack Taylor, assistant vice president for minority affairs, said that black and Hispanic students have generally not gone into the technical and business fields where most co-op programs exist. He said minority students need to learn more about the cooperative education opportunities that exist for them and how those opportunities can lead to jobs following graduation.

Important to the Minority Co-op Program's success, said Taylor, is the faculty mentors' willingness to work closely with an assigned student. The guidance and individual

attention they give to the 18 students in the program is the key to creating interest among the students, he said.

Dr. Faith Jackson, communication disorders and a faculty mentor, said, "My great hope is it (the program) will increase minority student retention at Bowling Green."

Students are selected on the basis of being a computer science or business or related major and academic potential, Smith said.

Activities for students in the program include company visits, on-campus sessions on topics such as resume writing, interviewing and career opportunities, and

presentations by minority business persons.

Smith said the program hopes to achieve the long-range goals of providing financial support for minority students, increasing the number of black and Hispanic students and attracting more co-op companies to the University.

One company has already shown a great deal of interest in the Minority Co-op Program. A \$2,000 grant to support the program was recently given by the Mead Foundation. The Mead Corporation has its own minority scholars co-op program for engineering, computer science and accounting majors.

### Trustees from page 1

who take a full-year leave will now be paid at the rate of 70 percent of their salary instead of 50 percent, and those who take a one-semester leave will receive 100 percent compensation.

The primary objective of the increased compensations is to encourage more faculty to take a full year's leave, benefiting their research efforts, professional development and personal renewal. At the end of a two-year period, the compensation provisions will be assessed financially and to determine whether more full-year leaves have been taken.

In other financial business, Spengler reported a PERS early

retirement incentive plan is being examined by the trustees. The board will look at all the implications once a study is completed on the plan.

Recommendations for miscellaneous auxiliary budgets income were also approved in a roll call vote. Total budgets are estimated at \$11,354,658 for 1987-88, an increase of four percent over last year.

Also on the agenda:

— A sign, eight feet by 168 feet, was authorized for the east side of the football stadium. Visible from I-75, it would cost approximately \$12,000. Plans for the project are still being considered by the athletic department.

— Approval was given to the Administrative Staff Handbook 1987-88 as submitted. Review of the Classified Staff Handbook 1987-88 was tabled until the trustees' next meeting.

— A resolution was read in memory of Richard B. Redfern, treasurer of the Firelands College advisory board, who died March 14.

— The trustees heard a report from Dr. Carney C. Strange, college student personnel, on the Adult Learner Focus Program.

The board's next meeting is at 10 a.m. May 8 in the Assembly Room of McFall Center.

## Master Teacher to be announced

The Alumni Association will present its annual Master Teacher Award to a Bowling Green faculty member Monday (April 20) during the 13th annual Outstanding High School Junior Awards.

Selected by an alumni-student committee, the \$1,000 award is one of the top honors given to a faculty member and is based upon excellence in teaching.

Nearly 120 of northwest Ohio's top students also will be honored during the program.

The students, each representing a different high school, and their parents have been invited to the awards banquet which will be in the Lenhart Grand Ballroom of the University Union.

Highlight of the evening will be the presentation of two four-year scholarships.



## In Brief. . .

### Insurance adjusts primary carrier

Effective March 1, the University adopted and implemented the "Birthday Rule" for the insurance office's coordination of benefits claims.

The new rule serves as a replacement for the "Gender Rule" that has been followed in the past which considered the father's family health insurance plan primary for any charges incurred by the children. The mother's plan would then be secondary for any charges not paid by the primary carrier.

Under the new order of determination, the primary insurance plan will be determined by the

birthdate of the parent whose birthday (month and day only) falls earlier in the calendar year. The other parent's plan would then become the secondary carrier. This rule would apply only when both parents work and have family health insurance coverage for dependents. The employee would still remain primary under their own employer's health insurance program.

Questions concerning this change in the coordination of benefits determination should be directed to the Group Insurance Benefits Office, 10 Shatzel Hall or by calling 372-2112.

### Auditions planned for 'Brighton Beach Memoirs'

Open auditions for next fall's first Eva Marie Saint Theatre production "Brighton Beach Memoirs," will be held at 7 p.m. April 27-28 in 400 University Hall.

Neil Simon's Broadway comedy is about a Brooklyn teenager in 1937 living with his family in crowded middle-class circumstances and learning what growing up is all about.

Three men and four women are needed for the cast. A maximum of two rehearsals will be held before the end of the semester. No rehearsals will be held during finals week. The cast will be expected to memorize

### Frazier Reams fellowships awarded

Five University juniors, including a deputy sheriff with the Wood County Sheriff Department, were each awarded \$1,500 Frazier Reams Public Affairs Undergraduate Fellowships recently.

Kelly Fritz, a public relations major; Cole Griffin, political science and history; Christine Jones, radio-television-film; and Cynthia Socha, public relations, are the undergraduate students who received the prestigious scholarships, given annually to students majoring in public affairs programs. The fifth recipient is Rex Russell, a veteran law enforcement officer from Perrysburg majoring in criminal justice, and one of the few nontraditional students to be awarded a Reams Fellowship.

Since the awards began in 1973, 54 students have won the scholarships. The fellowship program was established in memory of Frazier Reams Sr., a Toledo attorney and former member of the University's Board of Trustees.

### No jobs posted

There are no classified jobs to be posted this week.

### Faculty/Staff Positions

The following faculty positions are available:

**Business Education:** Instructor. Also, assistant/associate professor (anticipated). Contact David J. Hyslop (2-2904). Deadlines: June 1.

**Computer science:** Computer science instructor (temporary, full-time). Contact faculty search committee (2-2337). Deadline: April 24.

**Educational Foundations and Inquiry (EDFI):** Assistant professor of education. Contact Robert Reed (2-7305). Deadline: May 1.

**Home Economics:** Child development specialist. Contact Deanna J. Radeloff (2-7823). Extended deadline: May 8.

**Library and Learning Resources:** Assistant professor and librarian, Special Collections. Contact the Ohio Bureau of Employment Services, P.O. Box 1618, Columbus, Ohio 43216. Deadline: Immediately.

**School of Art:** Assistant professor/art education. Contact Douglas Blandy (2-8516). Deadline: April 24.

**Office of the Vice President for Planning and Budgeting:** Vice president for planning and budgeting. Contact Robert Conner (2-2301). Deadline: April 20.

The following administrative staff positions are available:

**Intercollegiate athletics:** Director of promotions and advertising sales. Deadline: May 13. Also, assistant athletic director. Deadline May 9. For both positions, contact the athletic department (2-2401).

## Ice Horizons glides into production

The 1987 Ice Horizons, the Bowling Green Skating Club's annual show featuring local and national talent, will be held at 7:30 p.m. Friday and Saturday (April 24-25) at the Ice Arena. There will also be a 1:30 p.m. Saturday matinee.

Joining more than 200 local skaters in the production will be the pairs team of Natalie and Wayne Seybold, the dance team of Kristan Lowery and Chip Rossbach, and national level competitor Daniel Doran.

Lynda Grinke-Cadden is the choreographer and director of the ice show for the fifth time. This is the 12th production of Ice Horizons and this year also marks the 20th

anniversary of the Bowling Green Skating Club.

There will be five major production numbers which include skaters ranging in age from five to over 70 years old. Competitive skaters from the northwest Ohio area will be featured in several solo numbers.

The production is sponsored by the Skating Club and is sanctioned by the U.S. Figure Skating Association.

Tickets are on sale in the Ice Horizons box office located in the Ice Arena lobby. All seats are reserved at \$7 each. The box office hours are 4-8 p.m. weekdays and 10 a.m.-2 p.m. Saturdays. For more information call 372-4091.

## Datebook

### Monday, April 20

**Hispanic Awareness Week**, opening ceremonies at noon in Towers Inn, McDonald West. Followed by the lectures, "Hispanics and the Legal System," 2 p.m., and "Hispanics and the Educational System," 3:30 p.m., both in the Alumni Room, University Union. Keynote speaker Dr. Samuel Betances will lecture at 7:30 p.m., 121 West Hall.

**Undergraduate Student Design Exhibition**, opens in the Fine Arts Gallery. Gallery hours are 9 a.m.-4:30 p.m. Monday through Friday and 2-5 p.m. on Sundays. The exhibit continues through May 3.

**60's Week**, "Sundae Monday," giant ice cream sundae, 2:30 p.m., Off-Campus Student Center patio.

**"Never Cry Wolf,"** Earth Day movie, 8 p.m., Joe E. Brown Theater, University Hall. Free.

**Percussion Ensemble**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**"Kuei-Mei. A Woman,"** International Film Series, 8 p.m., Gish Film Theater, Hanna Hall. Free.

### Tuesday, April 21

**60's Week**, "The Sixties Time Capsule Expo" will run through Thursday (April 23) from 10 a.m.-5 p.m. daily, Union Oval.

**Hispanic Awareness Week**, "Discovering" the Hispanic through Hispanic Cuisine, noon, Prout Hall lounge. Followed by Hispanic movies, 2 p.m., Gish Theater, Hanna Hall. Hispanic dancer, 7 p.m., Grand Ballroom, University Union. All events are free.

**Lecture**, "Issues surrounding the Genetic Components of Communication Disorders," by Shirley Sparks of Western Michigan University, 2:30 p.m., 113 Education Building.

**Mathematics Awareness Week**, "Teaching Tactics" by Johnny Hill of Miami University, 7:30 p.m., 515 Life Sciences Building.

**"The China Syndrome,"** Earth Day movie, 8 p.m., Joe E. Brown Theater, University Hall. Free.

**Renaissance Ensemble**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Dr. Timothy Leary**, "Life from the 60's to the 80's — Where Do We Go From Here?," 8:30 p.m., Lenhart Grand Ballroom, University Union. Presented in conjunction with 60's Week.

### Wednesday, April 22

**Apple Mac-Fest**, 10:30 a.m.-4:30 p.m., entrance area of Mathematics Sciences Building.

**Hispanic Awareness Week**, co-sponsored by the Latin Student Union and Women for Women, Dr. Ximena Bunster will speak on "Women and Children in Latin America" 2 p.m., Ohio Suite, University Union. Rudolph Chavez Sr. will speak that evening at 7 p.m., Offenbauer Main Lounge.

**Seminar**, "Influence of Solvent Properties on the Thermodynamics and Kinetics of Macrocyclic Complexation Reactions," by Dr. Alex Popov, Michigan State University, 4:30 p.m., 140 Overman Hall.

**Earth Day speaker**, "Puffins at Peril," by Dr. Kathleen Blanchard, 7:30 p.m., Ohio Suite, University Union.

**Concert band**, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

### Thursday, April 23

**Hispanic Awareness Week**, "Discovering" the Hispanic through Hispanic Cuisine, and art exhibition, noon, Student Services Building, second floor. Followed by "English as the State Language" debate, 7:30 p.m., 115 Education Building.

**Women's Studies lecture**, "The Mobilization and Demobilization of Women Under the Pinochet Regime," by Dr. Ximena Bunster, 3:30 p.m., McFall Assembly Room.

**Lecture-recital**, with guest composer Allen Sapp of the Cincinnati College Conservatory, 4 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**60's Week**, Sixties Week Style Coffeehouse, 8 p.m., Honor Center-Kreischer Quad. Also, "Yellow Submarine" will be shown, 8 p.m., Gish Theater, Hanna Hall. Free.

**"Othello,"** will be staged, 8 p.m., Eva Marie Saint Theatre. Tickets are \$4 for adults and \$2 for students. For ticket reservations, call the box office at 372-2719.

### Friday, April 24

**Hispanic Awareness Week**, Recognition banquet and dance, 6:30 p.m., Holiday Inn. Dance open to the public after 9 p.m.

**Ice Horizons**, 7:30 p.m., Ice Arena. All seats reserved at \$7 each. Box office hours are 4-8 p.m. weekdays, 10 a.m.-2 p.m. Saturdays.

**"Black and White in Color,"** Foreign Film Festival, 7:30 p.m., Gish Film Theater, Hanna Hall. Free.

**60's Week**, movies "Big Chill," at 8 and 10 p.m., plus "Head" at midnight, all shown in 210 Math Science. Admission \$1.50 each.

**University Band**, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

**"Othello"** will be staged, 8 p.m., Eva Marie Saint Theatre. Tickets can be reserved by calling 372-2719.

### Saturday, April 25

**Ice Horizons**, matinee at 1:30 p.m., evening program at 7:30 p.m., at the Ice Arena. All seats reserved at \$7 each.

**Flute Chamber Music recital**, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**"Othello"** will be staged, 8 p.m., Eva Marie Saint Theatre. Tickets can be reserved by calling 372-2719.

**60's Week**, movies "Big Chill" at 8 and 10 p.m., plus "Head" at midnight, all shown in 210 Math Science. Admission \$1.50 each.

### Sunday, April 26

**Concert**, Songs from "Carmina Burana," 3 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$1 for students and senior citizens and \$3 for others and can be reserved at the box office by calling 372-8171.

### Monday, April 27

**Open registration and drop/add**: summer and fall, through May 6.

**Open auditions**, for "Brighton Beach Memoirs" to be performed next fall, 7 p.m., 400 University Hall.

**Fine Arts Chamber Orchestra**, at Firelands College, 7:30 p.m., McBride Auditorium, Firelands College, Huron. Free.

**"A German Revolution,"** International Film Series, 8 p.m., Gish Theater, Hanna Hall. Free.